

# NINTILA: A 5-minute Phone Film Festival

## FILM ENTRY FORM

### Category of entry (Tick one)

- Category 1: Youth aged 16 to 22 - \$1,000 prize
- Category 2: Women aged 23+ - \$1,000 prize
- Category 3: Men aged 23+ - \$1,000 prize
- Category 4: People's choice film - \$1,000 prize

Goldfields Aboriginal Language Centre  
264 Hannan St. Kalgoorlie  
08 9021 3788  
info@wangka.com.au

Name of the Film: \_\_\_\_\_

Length: \_\_\_\_\_ *minutes* \_\_\_\_\_ *seconds*

Producer's name: \_\_\_\_\_

Producer's email: \_\_\_\_\_

Producer's phone: \_\_\_\_\_

Producer's postal address: \_\_\_\_\_

Names of everyone involved in making the film: \_\_\_\_\_

\_\_\_\_\_

Names of main actors: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Goldfields Aboriginal languages spoken, hand signed or written in the film:

\_\_\_\_\_

\_\_\_\_\_

Location the film was shot: \_\_\_\_\_

\_\_\_\_\_

Type of phone the film was shot and edited on: \_\_\_\_\_

\_\_\_\_\_

Phone editing app used: \_\_\_\_\_

\_\_\_\_\_

**Brief description of what the film is about (for including on publicity material)**

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**Include with this registration form on a memory stick (non returnable):**

1. A digital image from the film that can be used in publicity material.
2. A digital image of the producers and cast of the film.
3. A digital copy of the film on a memory stick.

**Certification (tick all)**

- I certify that everyone in the film is aged 18+ or that I have obtained parental permission for anyone under the age of 18 years to appear in the film.
- I certify that this film was shot and edited on a phone.
- I certify that this film has 50% either oral, hand sign or written Aboriginal language.
- I certify that the film is suitable to show to a general public audience and can be classed as a G or PG rating.
- I certify that this film is an original work that the producers own and has not breached copyright laws.
- I understand that the judge's decision is final.

**By submitting this film I agree:**

1. To the film being shown in public at the Nintila 5 Minute Phone Film Competition
2. To the film being placed on GALC's Facebook page and website, and in GALC's archives for long-term preservation.
3. To abide by all terms and conditions and the spirit of the film competition.

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**Film producer's signature**

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**date**

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**Film producer's name (print)**

# Nintila: 5 minute phone film competition

## TERMS AND CONDITIONS

1. All films must be original, created for the film festival and not shown in public.
2. Films may be made in any location.
3. At least one half of the speech in the film must be in one or more Goldfields Aboriginal languages, and/or use Goldfields Aboriginal sign language. Aboriginal English counts as English as it is a dialect of English.
4. All films must be filmed and edited on a phone.
5. Film entries must be received at GALC by 4pm, Friday 28th June 2019.
6. Films submitted may not be chosen for the festival.
7. No nudity, swearing, racism or bigotry is acceptable in a film.
8. GALC will decide whether a film will be shown at the festival. This decision is final and no correspondence will be entered into.
9. Films may be submitted via Dropbox, memory stick or on DVD.
10. By submitting a film, the producer agrees to it being shown publicly, placed on GALC's Facebook page and website.
11. Names of all people in the film will be provided. Signed parental permission must be submitted for any children under 16 years of age who appear in the film.
12. People can submit as many films as they like.
13. All films should be suitable for a family audience to watch. Keep it PG.
14. The submitted copy of the film will be kept permanently in GALC's archives.
15. Films can be made and submitted by anyone.
16. Films must be between 3 and 5 minutes in length, excluding credits
17. There is no particular theme for the film, other than Goldfields Aboriginal languages.
18. Film producers retain copyright of their film and may use the film after the festival, as they wish.
19. The intent of this film competition is to create films about and using Goldfields Aboriginal languages.
20. The category the film may be entered into is determined by the producer's age and gender.

### **Nintila Film Competition Categories**

Category 1 : Youth aged 16 to 22 \$1,000 prize

Category 2: Women aged 23+ \$1,000 prize

Category 3 : Men aged 23+ \$1,000 prize

Category 4 : People's choice film \$1,000 prize